


# At the End of Lovers Lane



Music by  
Harry Charles  
Words by  
Thos T. Railey

Published by

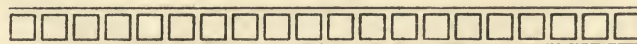
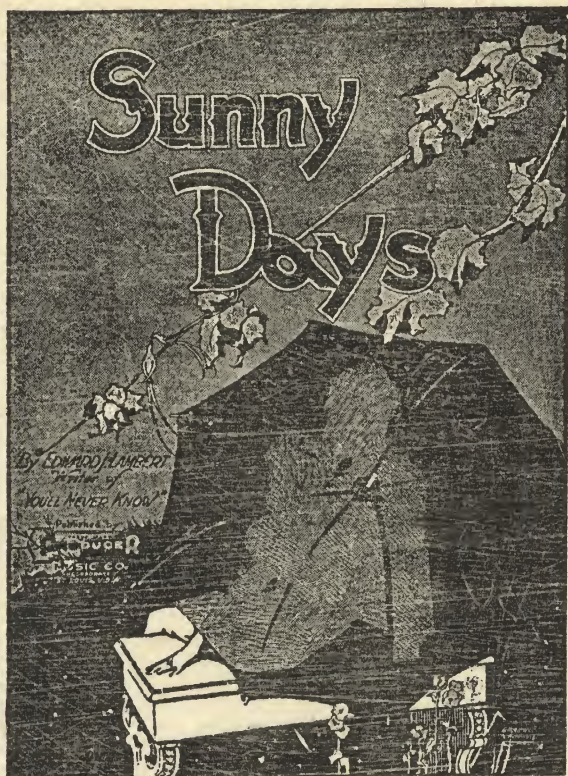


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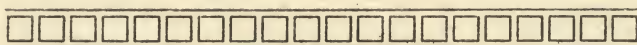
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# THERE IS A DISTINCTIVE DIFFERENCE IN PRODUCER MUSIC



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## YOU WILL ENJOY SINGING AND PLAYING PRODUCER MUSIC

### Sunny Days

FOX TROT BALLAD

Title suggested by  
Charles Richards.

By EDWARD J. LAMBERT  
Writer of "YOU'LL NEVER KNOW"

CHORUS - Moderato

days, sun - ny days, Oh, those sweet sea - ny days, They are all sun - ny

since I met you; All the world is in tune since that

moon - night in June, When you prom - ised that you would be true; Oh, the

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# At The End Of Lovers Lane

Words by  
THOS. T. RAILEY

Music by  
HARRY CHARLES  
Composer of  
WAITING, LORAYNE, FOR YOU.

Valse lento

*f*

*p*

1. When shad - ows play, as day fades a - way, and the stars a -  
2. There at the end of this lane to spend all my life with

bove \_\_\_\_\_ Wink at you, blink at you, just like they knew what you're think -  
you, \_\_\_\_\_ Some-how would seem like a won - der - ful dream that could ne'er

ing of, \_\_\_\_\_ It's the time to leave the world be - hind,  
come true; \_\_\_\_\_ In my fan - cy how I long to see



Come, we'll find a place I have in mind, Just a qui - et  
Just a cot - tage built for you and me, There to bill and

lane that leads to the Land of Love. Come with me  
coo like two lit - tle love birds do. Come with me

*rall.*

## CHORUS

*p - f*  
Down this lit - tle lane, where the sweet Mag - nol - ias grow, Gen - tle breez - es

*p - f*

blow, Just the place to go With the one you real - ly love, While Mis - ter

Moon, high up a - bove, Sets the world a tune, It's June, the



time to spoon, And when we reach the end of this lone - ly lit - tle lane,

all in vain,

We may find it's not all in vain, For if your love

proves as true As the love I ten - der you,

Back-ward we will nev - er roam, We'll just build a lit - tle home At the

end of Lov - ers Lane. Come with me Lane.

1 2



A SONG THAT WILL LIVE FOREVER

HARRY CHARLES INSTANTANEOUS HIT



# WAITING LORAYNE FOR YOU

A most charming melody enriched  
with entrancing harmonies.

One of those simple, tender tunes that  
you will catch yourself humming  
many times during the day.

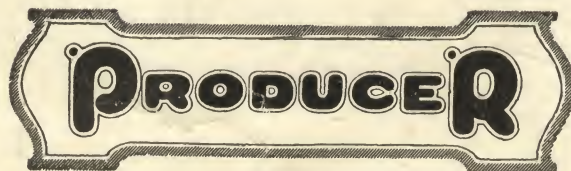
Refrain- Rather Slow and Tenderly

A musical score for the song "Waiting for You". It consists of two systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system of music ends with a double bar line. The second system continues the melody and accompaniment.

Sweet Lo - - rayne is my love in vain? \_\_\_\_\_

Tell me - why this de - bat - ing? Oh tell me Why hes - i - tat - ing? My

THE WORLD LOVES A



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